

Tom Bogaert

Belgian, born 1966

Lives and works in Rome, Italy

<https://www.tombogaert.org>

Solo Exhibitions

- 2019 Visit Rwanda – Ivuka Arts Gallery – Kigali, Rwanda
- 2017 Squib – Espaco Gallery – Algiers, Algeria
- 2016 Voyage,voyage – The Ultra Laboratory & Galerie Fatma Jellal – Casablanca, Morocco
- 2015 the one invented, twisted animator – Maison de la Culture – Sidi Bouzid, Tunisia
- 2014 1971, Sun Ra in Egypt – Medrar for Contemporary Art – Cairo, Egypt
Au Coeur des Ténèbres – Espace Cheminée Nord – Geneva, Switzerland
- 2012 And did those feet – al Hoash Gallery – Jerusalem
- 2011 Cracked – Zico House – Beirut, Lebanon
- 2010 Impression, proche orient II – Le Pont Gallery – Aleppo, Syria
What's a Cucumber – Makan Art Space – Amman, Jordan
- 2008 Amahoro – Jack The Pelican Presents – New York, NY

Filmography

- 2015 pepsi, cola, water?
- 2010 Minecraft Mausoleum
- 2004 This is Rwanda

Selected Group Exhibitions

- 2020 Feldgrau – ZK/U Zentrum für Kunst und Urbanistik – Berlin, Germany
Un pas vers l'après - espace B7L9 - Tunis, Tunisia
Empty Pro(e)mises – EMST National Museum of Contemporary Art – Athens, Greece
10th Floor – Residency Consulate General of Belgium – New York, NY
In Difference – ZLDR Luchtfabriek – Zolder, Belgium
Night/Day – Local Project Art Space – New York, NY
- 2019 How to Build a Lagoon with just a Bottle of Wine – Lagos Biennial – Nigeria
The Haitian Revolution – 6th Ghetto Biennale – Port-au-Prince, Haiti
Creative Mosaic – Plaxall Gallery – New York, NY
Love/Hate – Local Project Art Space – New York, NY
Voracious Eye – The Clemente Gallery – New York, NY
- 2018 Solidarity – Qalandiya International – Jerusalem
S.T.E.P. – Flux Factory and Queens Museum – New York, NY
Famasi Mobil Kongolè – Pulse Art Fair Projects – Miami, FL
Cairotronica – The American University in Cairo – Egypt
Subcontracted Nations – A.M. Qattan Foundation – Ramallah, Palestine
Flashback Displacements – VOODOO55 – Berlin, Germany

- 2017 The Absence of Paths – Tunisian Online Pavilion Venice Biennale – Venice, Italy
 A Cartography – 5th Ghetto Biennale – Port-au-Prince, Haiti
 Nation Migrante – Jaou – Tunis, Tunisia
 Matza Kerkennah – Bardo National Museum – Tunis, Tunisia
 The Right To Be Human – MOMus Museum of Contemporary Art – Thessaloniki, Greece
- 2016 Immortality For All – SAVVY Contemporary – Berlin, Germany
 Plants for the Night – Kreuzberg Pavillon – Berlin, Germany
 Babel – Outsider Art Fair – New York, NY
 Halcyon – Transart Triennale – Berlin, Germany
 CairoTronica – Opera House Gallery – Cairo, Egypt
 Greeks for Greece – Figure One Gallery – Champaign, IL
- 2015 ex voto – Projectraum M54 – Basel, Switzerland
 Resistance – 4th Ghetto Biennale – Port-au-Prince, Haiti
 Post Internet is Dead – Exhibition Initiative – Oberlin, OH
 Real Dream – Fonderie Kugler – Geneva, CH
 Respond – Smack Mellon – New York, NY
 The Spring Exhibition – Kunsthal Charlottenborg – Copenhagen, Denmark
- 2014 Saout Radio – Marrakech Biennale – Marrakech, Morocco
 Midden de linie – Stedelijke Academie – Sint Niklaas, Belgium
 The Artifacts – AiOP – New York, NY
 59 Days of Independence – University Project – Rochester, NY
 SoundImageCulture – Beursschouwburg – Brussels, Belgium
- 2013 I could have lived here – Museum M – Leuven, Belgium
 Into the Vortex – Lesley Heller Gallery – New York, NY
 Decentering the Market – 3rd Ghetto Biennale – Port-au-Prince, Haiti
 Minecraft Mausoleum – Ibraaz Projects – London, UK
 di-egy fest – Gezira Art Center – Cairo, Egypt
 Utopiart – Hispano-American Culture Center – Havana, Cuba
- 2012 VideoSlam – Alwan for the Arts – New York, NY
 Juxtacombo – NurtureArt – New York, NY
 Black Noise – ORF Kunstradio – Vienna, Austria
 Utopiart – various locations – Belgium
 Spring Exhibition – Charlottenborg – Copenhagen, Denmark
- 2011 Radio Arts Space – radioCona & ŠKUC gallery – Ljubljana, Slovenia
 Piso Mojado para Gaza – Eltiqa Gallery – Gaza, Palestine
 Double Portraits 3 – Art in Odd Places – New York, NY
 Between Ebal and Gerzim – Birzeit University Museum – Birzeit and Nablus, Palestine
 IPO – the registry at White Columns – New York, NY

- 2010 Na Krancu – Bec Zmiana Foundation – Warsaw, Poland
 Open Day – Triangle Arts & Al-Mahatta Gallery – Birzeit, Palestine
 Sweetness and Light – Hampden Gallery – Amherst, MA
 The Back Room Biennial – LZ project space – New York, NY
 Ode to a Local Hero – Beit Aneeseh – Ramallah, Palestine
 Companion – EFA project space – New York, NY
- 2009 Until My Darkness Goes – LMAK gallery – New York, NY
 Parcels for the Promised Land – KunstBüro – Berlin, Germany
 Form Laboratory – Chashama Performance Window – New York, NY
 Old School – Jack The Pelican Presents Gallery – Brooklyn, NY
 Thirtysomethings – ART27 – Antwerp, Belgium
- 2008 Archaeology of Wonder – Real Art Ways – Hartford, CT
 Group 58 – Verbeke Foundation – Kemzeke, Belgium
 Live and active – Bronx River Arts Center – Bronx, NY
 Room 103 – Art by the Ferry – Staten Island, NY
 outside-inside – Gallery De Stijl & CC Muze – Zolder, Belgium
- 2007 Piso Mojado Para Dumbo – Art Under the Bridge Festival – Brooklyn, NY
 Canaries at the Art Parade – Deitch Projects & Creative Time – New York, NY
 TRANS_ – Queens Library Gallery – Queens, NY
 The Space Between – Daryl Roth Theater – New York, NY

Education

Masters Degree in International Law 1990 – Leuven, Belgium
 Bachelors Degree in Philosophy 1987 – Brussels, Belgium

Personal History

2020 - present	Rome, Italy
2018 - 2020	LICA Long Island City Artists, New York, NY
2009 - 2018	Impression, mena – Amman, Jordan and Geneva, Switzerland
2004 - 2009	Elizabeth Foundation for the Arts Studios – New York, NY
2000 - 2004	Amnesty International – Antwerp, Belgium
1997 - 1999	UN High Commissioner for Refugees – Bangkok, Thailand
1996 - 1997	UN High Commissioner for Refugees – Kinshasa, DR Congo
1992 - 1995	Government Refugee Agency – Brussels, Belgium
1990 - 1992	Conscientious objector – Petit Chateau – Brussels, Belgium