

Tom Bogaert

Belgian, born 1966, lives and works in Rome, Italy

<https://www.tombogaert.org>

Solo Exhibitions

- 2022 Lafleur & Bogaert – Santa Fe Art Institute – Santa Fe, US
- 2021 Sun Ra Ra – bb15 Space for contemporary art – Linz, Austria
Pins and Needles - afo architekturforum oberösterreich – Linz, Austria
- 2019 Dog Day Afternoon – Ivuka Arts Gallery – Kigali, Rwanda
- 2017 Squib – Espaco Gallery – Algiers, Algeria
- 2016 Voyage, voyage – TUL & Galerie Fatma Jellal – Casablanca, Morocco
- 2015 the one invented, twisted animator – Maison de la Culture – Sidi Bouzid, Tunisia
- 2014 1971, Sun Ra in Egypt – Medrar for Contemporary Art – Cairo, Egypt
Au Coeur des Ténèbres – Espace Cheminée Nord – Geneva, Switzerland
- 2012 And did those feet – al Hoash Gallery – Jerusalem
- 2011 Cracked – Zico House – Beirut, Lebanon
- 2010 Impression, proche orient II – Le Pont Gallery – Aleppo, Syria
What's a Cucumber – Makan Art Space – Amman, Jordan
- 2008 Amahoro – Jack the Pelican Presents – New York City, US

Filmography

- 2015 pepsi, cola, water?
- 2010 Minecraft Mausoleum
- 2004 This is Rwanda

Selected Group Exhibitions

- 2021 A soft gentle Breeze – Villa Les Zéphyr – Westende, Belgium
Opened Haus – ZK/U Zentrum für Kunst und Urbanistik – Berlin, Germany
Linda Nochlin Fanzine – Kiosk Publishes – Gent, Belgium
Home Room – Radiator Gallery – New York City, US
Normal – Art in Odd Places – New York City, US
- 2020 SFP – Sharjah Art Foundation – Sharjah, UAE
In Difference – ZLDR Luchtfabriek – Zolder, Belgium
Openmap – ZK/U Zentrum für Kunst und Urbanistik – Berlin, Germany
Un pas vers l'après – espace B7L9 – Tunis, Tunisia
Night/Day – Local Project Art Space – New York City, US
- 2019 How to Build a Lagoon with just a Bottle of Wine – Lagos Biennial – Nigeria
10th Floor – Residency Consulate General of Belgium – New York, NY
The Haitian Revolution – 6th Ghetto Biennale – Port-au-Prince, Haiti
Creative Mosaic – Plaxall Gallery – New York City, NY
Love/Hate – Local Project Art Space – New York City, NY
Voracious Eye – The Clemente Gallery – New York City, NY
- 2018 Solidarity – Qalandiya International – Jerusalem
S.T.E.P. – Flux Factory and Queens Museum – New York City, NY
Famasi Mobil Kongolè – Pulse Art Fair Projects – Miami, US
Cairotronica – The American University in Cairo – Egypt
Subcontracted Nations – A.M. Qattan Foundation – Ramallah, Palestine
Flashback Displacements – VOODOO55 – Berlin, Germany

- 2017 The Absence of Paths – Tunisian Online Pavilion Venice Biennale – Venice, Italy
 A Cartography – 5th Ghetto Biennale – Port-au-Prince, Haiti
 Nation Migrante – Jaou – Tunis, Tunisia
 Matza Kerkennah – Bardo National Museum – Tunis, Tunisia
 The Right To Be Human – Museum of Contemporary Art – Thessaloniki, Greece
- 2016 Immortality For All – SAVVY Contemporary – Berlin, Germany
 Plants for the Night – Kreuzberg Pavillon – Berlin, Germany
 Babel – Outsider Art Fair – New York City, NY
 Halcyon – Transart Triennale – Berlin, Germany
 CairoTronica – Opera House Gallery – Cairo, Egypt
 Greeks for Greece – Figure One Gallery – Champaign, US
- 2015 ex voto – Projectraum M54 – Basel, Switzerland
 Resistance – 4th Ghetto Biennale – Port-au-Prince, Haiti
 Post Internet is Dead – Exhibition Initiative – Oberlin, US
 Real Dream – Fonderie Kugler – Geneva, CH
 Respond – Smack Mellon – New York City, US
 The Spring Exhibition – Kunsthal Charlottenborg – Copenhagen, Denmark
- 2014 Saout Radio – Marrakech Biennale – Marrakech, Morocco
 Midden de linie – Stedelijke Academie – Sint Niklaas, Belgium
 The Artifacts – AiOP – New York, NY
 59 Days of Independence – University Project – Rochester, US
 SoundImageCulture – Beursschouwburg – Brussels, Belgium
- 2013 I could have lived here – Museum M – Leuven, Belgium
 Into the Vortex – Lesley Heller Gallery – New York City, US
 Decentering the Market – 3rd Ghetto Biennale – Port-au-Prince, Haiti
 Minecraft Mausoleum – Ibraaz Projects – London, UK
 di-egy fest – Gezira Art Center – Cairo, Egypt
 Utopiart – Hispano-American Culture Center – Havana, Cuba
- 2012 VideoSlam – Alwan for the Arts – New York City, US
 Juxtacombo – NurtureArt – New York City, US
 Black Noise – ORF Kunstradio – Vienna, Austria
 Utopiart – various locations – Belgium
 Spring Exhibition – Charlottenborg – Copenhagen, Denmark
- 2011 Radio Arts Space – radioCona & ŠKUC gallery – Ljubljana, Slovenia
 Piso Mojado por Gaza – Eltiqa Gallery – Gaza, Palestine
 Double Portraits 3 – Art in Odd Places – New York City, US
 Between Ebal and Gerzim – Birzeit University Museum – Nablus, Palestine
 IPO – the registry at White Columns – New York City, US
- 2010 Na Krancu – Bec Zmiana Foundation – Warsaw, Poland
 Open Day – Triangle Arts & Al-Mahatta Gallery – Birzeit, Palestine
 Sweetness and Light – Hampden Gallery – Amherst, US
 The Back Room Biennial – LZ project space – New York City, US
 Ode to a Local Hero – Beit Aneeseh – Ramallah, Palestine
 Companion – EFA project space – New York City, US
- 2009 Until My Darkness Goes – LMAK gallery – New York City, US
 Parcels for the Promised Land – KunstBüro – Berlin, Germany
 Form Laboratory – Chashama Performance Window – New York City, US
 Old School – Jack The Pelican Presents Gallery – New York City, US
 Thirtysomethings – ART27 – Antwerp, Belgium

- 2008 Archaeology of Wonder – Real Art Ways – Hartford, US
 Group 58 – Verbeke Foundation – Kemzeke, Belgium
 Live and active – Bronx River Arts Center – New York City, US
 Room 103 – Art by the Ferry – New York City, US
 outside-inside – Gallery De Stijl & CC Muze – Zolder, Belgium
- 2007 Piso Mojado Para Dumbo – Art Under the Bridge Festival – New York City, US
 Art Parade – Deitch Projects & Creative Time – New York City, US
 TRANS_ – Queens Library Gallery – New York City, US
 The Space Between – Daryl Roth Theater – New York City, US

Education

Masters Degree in International Law 1990 – Leuven, Belgium
 Bachelors Degree in Philosophy 1987 – Brussels, Belgium

Personal History

2020 - present	Rome, Italy
2018 - 2020	LICA Artists Queens, New York City, US
2009 - 2018	Impression, mena – Amman, Jordan and Geneva, Switzerland
2004 - 2009	Elizabeth Foundation for the Arts Studios – New York City, US
2000 - 2004	Amnesty International – Antwerp, Belgium
1997 - 1999	UN High Commissioner for Refugees – Bangkok, Thailand
1996 - 1997	UN High Commissioner for Refugees – Kinshasa, DR Congo
1992 - 1995	Government Refugee Agency – Brussels, Belgium
1990 - 1992	Conscientious objector – Petit Chateau – Brussels, Belgium

BIO

Before dedicating his life to art, Tom Bogaert worked as a human rights worker for Amnesty International and the UN refugee agency in Europe, Asia, and Africa. He stopped practicing international refugee law in 2004 and moved to New York City to pursue a career as an artist.

Bogaert had his first solo exhibition in 2008 with the legendary 'Jack the Pelican Presents' gallery in New York and relocated to Amman, Jordan soon thereafter. Recent solo exhibitions include bb15 artspace, Linz, Austria (2021); Ivuka Arts, Kigali, Rwanda (2019); Espaco Gallery, Algiers, Algeria (2017); The Ultra Lab & Galerie FJ, Casablanca, Morocco (2016); Maison de la Culture, Sidi Bouzid, Tunisia (2015); Medrar for Contemporary Art, Cairo, Egypt (2014); and al Hoash Gallery, Jerusalem (2012).

His work has been presented at ZK/U – Zentrum für Kunst und Urbanistik in Berlin, Germany (2020); the Lagos Biennial, Nigeria (2019); the Ghetto Biennale in Port-au-Prince, Haiti (2019); Qalandiya International, Jerusalem (2018); Queens Museum and Flux Factory, New York, US (2018); the Bardo National Museum, Tunis, Tunisia (2017); the Contemporary Art Centre of Thessaloniki, Greece (2017); SAVVY Contemporary and Transart Triennale, Berlin, Germany (2016); and Smack Mellon, New York, US (2015). He won first prize at the Videoex filmfestival in Zurich, Switzerland for his experimental documentary about the legendary jazz pioneer Sun Ra and his infamous visit to Egypt (pepsi, cola, water? 2015).

Tom Bogaert is one half of the collaborative Haitian Belgian art duo Lafleur & Bogaert. In 2019 they were awarded first prize by juror Ylinka Barotto —curator at the Guggenheim in NYC— for their "Famasi Mobil Kongolè" and recently they were selected for a 2022 Revolution residency and exhibition at the Santa Fe Art Institute in the US.

Born in Bruges, Belgium in 1966 and based in Rome, Italy, Tom Bogaert works in situ.