

Aletti, Vince. "Simone Gilges." *The New Yorker*. 25 Jan. 2010: 11.

THE NEW YORKER

SIMONE GILGES

This Berlin-based artist makes her New York gallery debut with a puzzling, provocative installation of photographs, framed bits of drapery, and homely little ceramic vessels on wooden pedestals. What these things are doing in the same space may not be all that clear, but the web of visual cross-references (and conceptual dead ends) they set up is weirdly engaging. Although many of the photographs are as weightless and enigmatic as found tourist snaps, others (portraits, fragmentary landscapes) have a more deliberate, allusive presence. Gathered and rumpled curtains, both real and photographed, are a recurring motif, suggesting an alternative and more theatrical show, partly shrouded or pointedly hidden. What we don't see becomes as intriguing as what is on display. Through Feb. 13. (Foxy Production, 623 W. 27th St. 212-239-2758.)