

PAT MCELNEA

Born

1981

Education

2008 Yale University, New Haven, MFA

2004 Cooper Union, New York, BFA

Solo Exhibitions

2010 *My Name Isn't My Strong Suit*, Daniel Weinberg Gallery, Los Angeles

Group Exhibitions

- 2010 *Demolition Milk II*, Kunst im Tunnel, Dusseldorf
Colony: From A New America, Hannah Barry Gallery, London
- 2009 *Slough*, David Nolan Gallery, New York
Pulp and Dagger, Everard Findlay, Brooklyn
F(r)acture: Divisions in Painting, Dorsch Gallery, Miami
Untitled, Cave, Detroit
Butter High, Schalter Berlin, Berlin
- 2008 *2nd Year Thesis Show*, Yale University, New Haven
- 2006 *1st Year Show*, Yale University, New Haven
- 2004 *Thesis Show*, Cooper Union, New York
- 2003 *Menschel Fellowship Exhibition*, Cooper Union, New York

Selected Bibliography

- 2010 Frank, Peter. "Blaque d'Art: Write of Spring." *The Huffington Post*, Mar 26, 2010.
- 2009 "Art." *The New Yorker*, Jul 27, 2009.
Breukel, Claire. "The Perfect Human." *Artpulse Magazine*, 2009.
Rohn David. "To 'Err' Is Perfect: A Perfect Human at Dorsch Gallery." *Artlurker*, Feb 2009.

Collections

The Rubell Family Collection, Miami
Peter Hastings Falk Private Collection, Madison
Lynn Mestel Private Collection, New York