

Kelli Williams

Born 1972 Baltimore, Maryland

Lives and works in Brooklyn, NY

Education:

1995 M.F.A in painting, Yale University School of Art, New Haven, CT

1993 B.F.A. in painting, cum laude, Maryland Institute College of Art, Baltimore, MD

Solo Exhibitions:

2010 Scala Naturae, Leo Koenig Inc., New York, NY

2007 Tooth and Nail, Leo Koenig Inc., New York, NY

Group Exhibitions:

2012 Double Dirty Dozen, Freight & Volume, New York, NY

2011 Sick!, Misc. curated by Meghan Carlton and Max Wolf, New York, NY

2010 The Incomplete-Paris, Galerie Jean-Luc & Takako Richard, Paris, France

2010 Lebenslust and Totentanz, Kunstalle Krems, Krems, Austria

2009 Annual Benefit Gala and Art Auction, Renaissance Society, Chicago, Illinois

2007 The Incomplete, Chelsea Art Museum, New York, NY

2006 American Academy of Arts and Letters Invitational Exhibition, New York, NY

2005 Through the Looking Glass, Gallery Bob Van Oursow, Zurich, Switzerland

2005 Self Preservation Society, Leo Koenig Inc., New York, NY

2005 Leaving Cockaigne, Leo Koenig Inc., New York, NY

Bibliography:

Johnson, Ken. Museum and Gallery Listings, The New York Times, June 23/25 2010 p. C19

Johnson, Ken. "Kelli Williams: Scala Naturae", The New York Times, June 17, 2010, p. C27

Kunitz, Daniel. "Kelli Williams", artinfo.com, June 17 2010

Kunitz, Daniel. "A Collector's Fantasy on Display", the New York Sun, October 18,2007

Paumgarten, Nick. "Salesman", the New Yorker, October,2005, p. 153

Risemberg, Raphael. "Women about Town", the New York Blade, March,2007

Ruble, Casey. "Kelli Williams at Leo Koenig", Art in America, October,2007, p.217

staff, Failure to Close, the New York Sun, October 2,2007

Waldherr, Gerhard. "Das System New York", Brand Eins, December 2009, p.74-79, 81